

Suffolk Design for Streets Consultation

CHAPTER 1 - INTRODUCTION

Purpose
1. To what degree do you support the principle of localised design guide for streets?
Fully support
Support to some extent
Don't support
Don't support at all
Suffolk Design Management Process for Streets
2. Are there any other actions you think should be attributed to specific stages of the Suffolk Design Management Process specifically for streets?
Sustainability in Streets
3. Are there any other aspects relating to Sustainability in Streets that you feel should be incorporated?

DESIGN PRICIPLES

Designing for Users

4. Are there any user needs that could be expanded here or others that should be included?
Sustainable Drainage
5. Are there any drainage aspects, such as the adoption of SuDS features, that need to be expanded or other ones included?
Street Furniture
6. Are you aware of any specific standards or products that would help develop guidance for electric charging points on street or within parking courts?
7. Is there anything else that should be included under Design Principles?

MOVEMENT FRAMEWORKS AND STREET TYPOLOGY

Compiling Movement Corridors and Street Elements for Users

8. Is setting out movement corridors a beneficial step in bringing together the design principles?
Agree
Agree to some extent
Neither agree nor disagree
Disagree to some extent
Disagree
9. What improvements to movement corridors do you think are appropriate?
Junctions and Intersections
10. Is there any further evidence of street design that could be included to help the design process?

DESIGN DEVELOPMENT

11. Would the Designer's Checklist be useful to include in Design and Access Statements?
Agree
Agree to some extent
Neither agree nor disagree
Disagree to some extent
Disagree
12. Is there anything else you feel needs adding to the guide overall?
13. In what capacity are you responding to this consultation? *
As an individual
As an Organisation or company
14. If you are responding on behalf of an organisation or company what is their name